

SYLLABUS FOR THE LANGUAGE/LITERATURE EXAMINATION
Collège Sévigné

For the 2nd students starting the program, we will study the following works which will be used to help introduce, acquire and master the skills needed for the Baccalaureate Exam.

1. **One** Shakespeare play:

Hamlet (extracts)

2. **Two** 19th/20th/21st century English-language works of prose fiction:

1. *Catcher in the Rye*, by J.D. Salinger

2. *Annie John* by Jamaica Kincaid

3 **One** English-language playwright:

The Crucible by Arthur Miller

4 **Two** English-language poets, a selection of 8 poems by:

1. Langston Hughes

2. Emily Dickinson

5 **Short Stories** :

A selection of short stories from *Stories of Ourselves*

6. **One** English-language non-fiction work:

Playing in the Dark: Whiteness and the Literary Imagination, Toni Morrison

BACCALAUREAT OPTION INTERNATIONALE OPTION AMERICAINE
PROGRAMME DE LANGUE/LITTERATURE

2017-2019 1ere et Ter

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A total of **THIRTEEN** texts will be studied for the examination in 1ere and TER, reflecting diversity in ethnic background and gender. Six texts will be studied in common by all candidates. The remaining texts will be chosen freely by individual sections/schools. *The Tempest* will be the in-depth text studied in common by all schools. The remaining two texts in depth will be chosen freely by each section/school (from the poetry and prose fiction section and to be used during oral exams.)

1. **One** Shakespeare play: *The Tempest** (**CORE**) (**in-depth**)
2. **Three** 19th/20th/21st century English-language works of prose fiction (one of which should be American):
 - a) *The Scarlet Letter* by Nathaniel Hawthorne (**CORE**)
 - b) *The Great Gatsby* by F. Scott Fitzgerald* (**in-depth**)
 - c) *The Handmaid's Tale* by Margaret Atwood
5. **Two** English-language playwrights (one of which should be American):
 - a.) *Intimate Apparel* by Lynn Nottage (**CORE**)
 - b.) *The Glass Menagerie* by Tennessee Williams
4. **Two** English-language poets (one of which should be American):
 - a.) A selection of 8 poems by Martin Espada* (**CORE**) (**in-depth**)
 - b.) A selection of 8 poems by Seamus Heaney and Doireann Ni Ghriofa
5. **Three** Works of World Literature (which may be in translation)
 - a.) *Interpreter of Maladies* by Jhumpa Lahiri (A minimum of 5 short stories from the work) (**CORE**)
 - b.) *A Doll's House* by Henrik Ibsen
 - c.) *The Metamorphosis* by Franz Kafka
6. **Two** English-language non-fiction works:
 - a) "Stranger in the Village" by James Baldwin (**CORE**)
 - b) "Letter from Birmingham Jail" by Martin Luther King

* These are works that are used during the oral exams for in-depth text analysis.

Works done in 1ere:

The Metamorphosis, A Doll's House, 4 Espada poems and 4 Irish Poets, The Great Gatsby, The Glass Menagerie, Interpreter of Maladies.

Works done in Ter:

The Tempest, The Scarlet Letter, The Handmaid's Tale, Intimate Apparel, the non-fiction and the rest of the poetry.

Espada Poems in-depth, taken from *Alabanza*, Norton, 2004:

1. The Moon Shatters on Alabama Avenue
2. Coca-Cola and Coco Frio
3. The Meaning of the Shovel
4. The Prisoners of Saint Lawrence
5. Now the Dead will Dance the Mambo
6. Contemplation
7. Offering of Stones
8. The Poet in the Box

Heaney and Ni Ghriofa, a selection of 8 poems taken from *Opened Ground*, Faber and Faber, 1998 and *Clasp*, Dedalus Press, 2015:

Heaney

1. Digging,
2. Death of a Naturalist
3. Personal Helicon
4. Blackberry Picking
5. Punishment

Ni Ghriofa

6. Museum
7. Narcissus
8. Your Throat, a Thrush
- 9.

Trips planned -

6eme Achill Island

Program: Twist of Gold, Morpurgo; Grace O'Malley, Pirate Queen, Anne Chambers

4eme Washington DC

Program: *US History, construction of a utopian world, the myths of the founding fathers.*

1ere OIB Achill Island

Program: Martin Espada, The Achill Island poems from Alabanza