

BACCALAUREAT OPTION INTERNATIONALE OPTION AMERICAINE
PROGRAMME DE LANGUE/LITTERATURE

2017-2020

SYLLABUS FOR THE LANGUAGE/LITERATURE EXAMINATION
Collège Sévigné

A total of **THIRTEEN** texts will be studied for the examination in 1ere and TER, reflecting diversity in ethnic background and gender. Six texts will be studied in common by all candidates. The remaining texts will be chosen freely by individual sections/schools. *The Tempest* will be the in-depth text studied in common by all schools. The remaining two texts in depth will be chosen freely by each section/school (from the poetry and prose fiction section and to be used during oral exams.)

1. **One** Shakespeare play: *The Tempest** (**CORE**) (**in-depth**)
2. **Three** 19th/20th/21st century English-language works of prose fiction (one of which should be American):
 - a.) *The Scarlet Letter* by Nathaniel Hawthorne (**CORE**)
 - b.) *The Great Gatsby* by F. Scott Fitzgerald* (**in-depth**)
 - c.) *The Handmaid's Tale* by Margaret Atwood
3. **Two** English-language playwrights (one of which should be American):
 - a.) *Intimate Apparel* by Lynn Nottage (**CORE**)
 - b.) *The Glass Menagerie* by Tennessee Williams
4. **Two** English-language poets (one of which should be American):
 - a.) A selection of 6 poems by Martin Espada and 4 poems by Elizabeth Bishop* (**CORE**) (**in-depth**)
 - b.) A selection of 8 poems by Seamus Heaney and Doireann Ni Ghriofa
5. **Three** Works of World Literature (which may be in translation)
 - a.) *Interpreter of Maladies* by Jhumpa Lahiri (A minimum of 5 short stories from the work) (**CORE**)
 - b.) *A Doll's House* by Henrik Ibsen
 - c.) *The Metamorphosis* by Franz Kafka
6. **Two** English-language non-fiction works:
 - a.) "Stranger in the Village" by James Baldwin (**CORE**)
 - b.) "Letter from Birmingham Jail" by Martin Luther King

* These are works that are used during the oral exams for in-depth text analysis.
For the editions and ordering of books the students will be sent a link.

Works done in 1ere:

The Metamorphosis, A Doll's House, a selection of the poetry, The Great Gatsby, The Glass Menagerie, a selection of short stories from Interpreter of Maladies

Works done in TER:

The Tempest, The Handmaid's Tale, The Scarlet Letter, the rest of the poems and short stories, the Non-Fiction, Intimate Apparel

OIB Poetry Program 2017-2019

Espada Poems **in-depth**, taken from *Alabanza*, Norton, 2004:

1. The Moon Shatters on Alabama Avenue
2. The Meaning of the Shovel
3. The Prisoners of Saint Lawrence
4. Contemplation
5. Offering of Stones
6. The Poet in the Box

Bishop Poems **in-depth**, taken from *The Complete Poems 1927-1979*, Farrar, Straus and Giroux, 1983

1. The Fish
2. First Death in Nova Scotia
3. Sestina
4. The Waiting Room

Heaney and Ni Ghriofa, a selection of 8 poems taken from *Opened Ground*, Faber and Faber, 1998 and *Clasp*, Dedallus Press, 2015:

Heaney

1. Digging,
2. Death of a Naturalist
3. Personal Helicon
4. Blackberry Picking
5. Punishment

Ni Ghriofa

6. Museum
7. Narcissus
8. Your Throat, a Thrush

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