

# LITERATURE SYLLABUS TEMPORARY

## BACCALAURÉAT FRANÇAIS, OPTION INTERNATIONALE (OIB) AMÉRICAINNE SYLLABUS FOR THE LANGUAGE/LITERATURE EXAMINATION 2019-2021

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A total of ten texts will be studied for the examination reflecting diversity in ethnic background and gender. Six texts (core) will be studied in common by all candidates. The remaining four texts will be chosen freely by individual sections/schools. *The Tempest* will be the in-depth (oral) text studied in common by all schools. The remaining two in-depth texts will be chosen freely by each section/school from the novel and poetry category.

The following are the texts:

1. One Shakespeare play: *The Tempest* \*\* (**CORE in-depth**)
2. Two 19<sup>th</sup>-/20<sup>th</sup>-/21<sup>st</sup>-century English-language works of prose fiction:
  - a) *The Handmaid's Tale* by Margaret Atwood (**CORE**)
  - b) *The Great Gatsby* by F. Scott Fitzgerald\* (**in-depth**)
3. Two English-language playwrights:
  - a.) *Intimate Apparel* by Lynn Nottage (**CORE**)
  - b.) *The Glass Menagerie* by Tennessee Williams
4. Two English-language poets:
  - a.) A selection of 8 poems: Elizabeth Bishop and Adrienne Rich (**CORE in-depth**)
  - b.) A selection of 8 poems: Espada, Heaney and Doireann Ni Ghriofa
5. Two Works of World Literature (which may be in translation):
  - a.) *Interpreter of Maladies* by Jhumpa Lahiri (A minimum of 5 short stories from the work: specify titles) (**CORE**)
  - b.) *The Metamorphosis* by Franz Kafka
6. One English-language non-fiction work:
  - a) *Stranger in the Village* by James Baldwin (**CORE**)